

Filming protocols during Covid-19:

This document outlines the filming risk and actions taken to mitigate infection during the Covid-19 restrictions.

On Location:

- Social distancing will be of the utmost importance at all times. A minimum of 6ft or 2m will be adhered to between all persons where possible.
- All crew must be healthy and free from Covid-19 related symptoms, those in their household are free from symptoms and have not knowingly come into contact with anyone showing symptoms for the past **14 days**.
- Hand sanitiser will be made available at all times
- When filming of interviews, sound must be captured either using an on-board camera mic or with a large boom pole to enable safe non-contact practices. Interviews must be conducted with a long lens to ensure safe distances at all times.
- PPE (mask/ gloves) will be worn by crew where necessary
- Film crew numbers will be kept to a minimum and only essential personnel will be allowed on site. At times this will may be only one crew member.
- All film kit including PPE must be cleaned and sanitised prior to visiting film location.
- Only relevant departmental crew members may handle video equipment.
- All crew are encouraged to wash their hands regularly.
- Food and drink shall not be walked around set and offered up to people. Each person is responsible for their own food/ water.

In a studio:

- All of the above measures will be adhered to where possible including:
- A large enough studio space must be used to ensure social distancing is possible.
 - Remote monitoring and video conferencing should be used to allow remote working, particularly in the case of an Agency/ Client.

All subjects must agree to these guidelines prior to filming.

Caveat to this document:

This document is intended to supplement any Government guidelines. It is intended to make film sets a safer place to work. The aim is for control measures listed to be used as best practice, and to be applied wherever possible to enhance safety for all involved.